



## SOUND REQUIREMENTS – INPUT LIST

*Five Performers (lead vocals, guitar/vocals, bass/vocals, drums/vocals, keyboards/vocals)*

*Three performers use in-ear monitor systems (lead vocals, bass and keyboards). Reverse XLR out or female ¼" TRS required from house.*

### INPUT LIST FOR HOUSE SOUND:

1.	Lead Vocal	XLR
2.	Guitar Vocal	XLR
3.	Bass Vocal	XLR
4.	Keyboard Vocal	XLR
5.	Drum Vocal	XLR
6.	Bass Amp Mic	XLR/Mic
7.	Keyboard Mix	Stereo XLRs (2)
8.	Guitar Amp Mic	XLR/Mic
9.	Kick Drum	KickMic
10.	Snare	Mic
11.	First Rack Tom	Mic
12.	Second Rack Tom	Mic
13.	Third Rack Tom	Mic
14.	First Floor Tom	Mic
15.	Second Floor Tom	Mic
16.	Cymbals Overhead (R)	Mic
17.	Cymbals Overhead (L)	Mic
18.	Hi Hat	Mic
19.	Optional Talkback to Mon.	Mic

### OUTPUTS:

- A. Monitor Outputs to in-ear Systems (4 bus), two XLR or female ¼" TRS outputs.